

This class guides you through the thesis processes of selecting a thesis topic, choosing a committee, conducting research relevant to your topic, using the University's on-line research resources, writing three chapters of the thesis (Introduction, Literature Review, Methodology), writing the thesis proposal, and submitting the Human Subjects form. The goal of this course is to complete by the end of the semester: an approved thesis proposal, drafts of three chapters of your thesis, and a Human Subjects form submitted to SSU's Human Subjects Committee.

We'll be doing experiential process work and writing exercises. We'll have sessions devoted to the Human Subjects form, and guests from Graduate Division. There will also be two workshops on APA style in September and October.

### **Thesis Proposal**

The Thesis Proposal is due to your committee in October, November, or December. Meet with the Chair of your committee before working on the proposal to discuss the viability of your research idea. Once the chair approves the idea, begin working on the thesis proposal. The proposal is a short paper (5-15 pages) composed of a question or topic of investigation, a literature review of the topic (which gives background information relevant to your topic), and a methodology designed to answer your question. You may use one or a variety of methodologies. You must be as specific as possible in describing how the methodology enables you to answer the question you're asking.

Please note that you're juggling deadlines in the fall. Your Human Subjects form (if you're involving participants in your research) must be in early in the semester in order to enable you to begin working on your research (for example, interviewing subjects in your study) in the fall semester. Your thesis proposal can be turned in later in the semester. While you will be incorporating feedback from your committee into your research design / thesis proposal, and possibly revising your Human Subjects form, you must have gotten an earlier start on the Human Subjects form in order to begin your research and to meet your May thesis deadline. This juggling is a paradox of the research process.

Regarding your thesis proposal, the thesis committee reviews your proposal and gives you verbal or written feedback regarding it. Differing viewpoints are discussed in the proposal meeting; it is your responsibility to incorporate the feedback into your proposal. The proposal with the GSO1 Advancement to Candidacy form must be approved and signed off by each member of your thesis committee before the end of the fall semester. Include your Human Subjects form with your thesis proposal.

If you're interviewing, a possible work scenario is to conduct your interviews in November and December. Transcribe, summarize, analyze your material in January, and submit your first draft of your findings in late January or early February. This is a very tight schedule! You will have to be doing full-time work on your thesis in order to achieve these deadlines. If you are working full- or part-time in employment, it's strongly recommended that you cut back on your work in this time period in order to do the work which your thesis requires.

### **Depth Inquiry**

If you're not using others in your study, you may study your own psychological process by using aspects of depth inquiry methods. Your work can draw on work done in the program, journal entries, and ongoing depth work. You will find yourself writing and conducting the inner work as you go. In this case your process will dictate your deadlines. If you want to graduate in May or August, please note the deadlines set out in this syllabus.

### **Human Subjects**

If you'll be using others in your thesis work (interviewing, for example) you must complete a University Human Subjects form to the University Human Subjects Committee. Download the form at [www.sonoma.edu/aa/orsp/formcontent.shtml](http://www.sonoma.edu/aa/orsp/formcontent.shtml).

### **Deadlines**

The first draft of your entire thesis is due in to your Chair in early February. This deadline will be unmanageable unless you've made strong inroads on your writing and your research in the fall semester, and devoted January to writing. Begin now to organize your schedule so that you have the time required for this work.

Thesis writing is iterative. Talk with the Chair of your committee for guidance on content, organization, methodology, etc., throughout the semester. Generally, at least three drafts of the thesis are required before a work is completed. Each draft generally takes a few weeks. More work is needed after individual chapters are written, in order to integrate their content with the total thesis. The work done in this class will launch you firmly in to the thesis writing process.

Graduate Studies deadlines are **very early May** for May 2011 graduation; and **mid-July** for August 2011 graduation. You must file an Application to Graduate **by Feb. 15** in order to graduate in May, and **April 1** in order to graduate in August. Check with committee members on availability of working with you in the summer—not every committee member or chair is available in the summer.

### **Library Resources**

LinkPlus is an invaluable interlibrary resource, and articles are now mostly accessed through online databases, with downloadable pdfs of the articles. The library does have issues of *Harvest*, *Psychological Perspectives*, *Journal of Analytical Psychology* (to 1999), and old *Quadrant*. Psychology databases are on this website: <http://xerxes.calstate.edu/sonoma/databases/subject/psychology> .

### **Jung Institute Library, ARAS**

You might consider taking a membership in the Jung Institute Library in San Francisco, or visiting the library on free days the first Wednesday of each month—contact the library at 415- 717-8055 x207, or email [library@sfjung.org](mailto:library@sfjung.org) . Jungian journals such as *Spring* and current *Quadrant* are not obtainable through the SSU databases or interlibrary loan. There's a Xerox machine there to Xerox articles. Remember that ARAS (Archives for Research in Archetypal Symbolism) might also be a resource for you. Contact the curator at 415-771-8055 x214 for an appointment, or email [aras@sfjung.org](mailto:aras@sfjung.org) ; or you can become an online member for \$100/ year, [www.aras.org](http://www.aras.org) .

### **Recommended Texts**

American Psychological Association (2001). Publication manual of the American Psychological Association (5th or 6<sup>th</sup> Ed.). Washington, DC: American Psychological Association.

Ellis, C. (2004). The ethnographic I: A methodological novel about autoethnography. Walnut Creek, CA: AltaMira Press.

McNiff, S. (1998). Art-based research. London: Jessica Kingsley Publishers.  
 Piantanida, M. & Garman, N. (1999). The qualitative dissertation: A guide for students and faculty. Thousand Oaks, CA: Corwin Press.

### **On-Line**

There are various articles on methodologies and writing on the web, [www.depthpsychology.net](http://www.depthpsychology.net). The recommended texts except for the APA manual are on 3 day reserve in the library. Most of the readings should be up on the web in pdf format, rather than in a reader.

### **Evaluation**

Grades are assigned for this course. Your work is to be present with your own thesis work and hand in two drafts of the first three chapters of the thesis (only the second draft is evaluated for a grade), as well as a thesis proposal to your chair. Handing in late work will pull your grade down. If not using Human Subjects, you're not expected to turn in these forms.

The spring semester Thesis grade is the final graded evaluation of your thesis, as evaluated by your chair and committee. This grade won't be given until your final committee meeting, and it's given by the Chair of your committee.

Introduction	First draft Oct. 8	
	Second draft Oct. 29	25%
Methods	First draft Oct. 26	
	Second draft Nov. 19	25%
Literature Review	First draft Nov. 12	
	Second draft Dec. 3	25%
Human Subjects form	Mid November	
Thesis Proposal	No later than Dec. 10	25%

### **Semester Schedule**

#### **Aug. 27: Thesis, Topic, Committee; Evaluating Research**

Types of narrative inquiries, qualitative research, autoethnography, reflexivity, art-based research, depth inquiry; how to evaluate qualitative research; Piantanida & Garman pp. 147-153; self as instrument 139-146; heuristic framework 100-101; exercise in coming to study p. 63.

Homework for Sept 3 class: Read 2 Depth Psychology theses and be prepared to present on links between topic and method, and quality, of 1 of the theses you read

Read over the two online articles on evaluating qualitative research

#### **Sept. 3: Linking of Topic and Method**

Class presentations: Linking topic and method, evaluating quality of research

4 - 5 pm Alumni Panel on Writing the Thesis: Vanessa Metcalf, Deborah Salomon, Marie Cantrell

Read Tom Singer's online article on cultural complexes

For Sept 17: Look over McNiff, Art-Based Research, Preface, Part 3, sections of Part 1 and Part 2 that draw you; & Ellis, The ethnographic I, The call of autoethnographic stories

#### **Sept. 10: Special Event: Individuation and Global Politics 8 am - 2 pm**

We meet in Stevenson 1034, doors open at 7:30am; no drinks or food allowed in room

Lunch is 11 am - 12 noon, bring lunch or on-campus options

Speaker: Tom Singer, M.D.

Sept. 17: Introduction Chapter

2 - 3 pm: Meet in Schulz 2016A: Guest lecturer Paula Hammett on using online databases for research  
Methods and topics continued

4 -5 pm Faculty Panel on Writing the Thesis: Mary Gomes, Linda Cunningham, Geri Olson

Read for next week: Ellis, The ethnographic I, Autoethnography in Interview Research

For Oct 1: Bring 5 sources formatted as a page of APA References

Sept. 24: Interviewing and Human Subjects

9 - 11 am, Stev 3082: APA Writing Workshop, general usage, Guest lecturer Sissa Harris

Human Subjects: bring form downloaded from

Read for next week: Richardson, Writing: A method of inquiry; & Ellis, The ethnographic I, Writing therapeutically, vulnerably, evocatively (pp 135-155)

For Oct 1: Bring 5 literature sources formatted as a page of APA References

Oct. 1: Introduction

Guest: David Hartranft from Graduate Studies Office

Ellis, Guidelines for personal writing papers; Editing personal narratives

For next week: look over qualitative methodology articles online; Methods Guidelines; come prepared for open discussion of your own topic and methods; first draft of Introduction due next week.

Oct. 8: Topic and Methods

Introduction (first draft) due

For next week: come prepared for open discussion of your own topic and methods

Oct. 15: Topic and Methods

First draft of Introduction handed back

Oct. 22: 2-4 pm Integrating SSU and APA Style, Thesis

Guest instructor, Sissa Harris, M.A.

This covers APA style in the Master's thesis, with attention to SSU Guidelines

Methods (first draft) due Tues Oct 26, noon, in Laurel's box

For next week: Read the 2 articles on writing a literature review online; and Lit Review Guidelines; second draft of Introduction due

Oct. 29: Literature Review

Introduction (second draft) due

First draft of Methods handed back

For next week: Use APA style for headings and bring to class a printed outline of your Lit review

Nov. 5: Methods; Literature Review; Human Subjects Form

Second draft of Intro handed back

Thesis proposal due in November or early December to Chair—meet with Chair for discussion, feedback & approval before giving it to rest of committee

For next week: first draft of lit review due

Nov. 12: Methods, Proposal

Literature review (first draft) due

Schedule meeting with Chair to go over methods, proposal, Human Subjects if you're using it

Human Subjects form should be in to chair around this time: work with chair on it

Nov. 19: Lit Review

Methods (second draft) due and you'll be emailed feedback in the next 2 weeks over Thanksgiving

First draft of Lit Review handed back

Schedule meetings with Chair to go over methods, proposal, Human Subjects

Schedule Thesis Proposal Meeting

For Dec. 3: Second draft of Lit review due

Nov. 26: Thanksgiving Holiday

Dec. 3: Lit Review due

Literature review (second draft) due

Thesis Proposal due to Chair; Schedule Thesis Proposal Meeting

Dec. 10: Lunch Class

Second draft of Lit Review handed back

Final deadline for Thesis Proposal Meeting

Look ahead to spring

**Writing strategies for December and January**

Write Findings and begin putting together First draft of thesis: Set aside extended work time to do this

**Spring Class**

The Spring class is structured as a thesis-writing group and will involve discussing 2 class members' thesis work--writing, art, process--per week and offering feedback.

**Spring Deadlines, May Graduation**

Feb. 4 First draft of Findings due (see Piantanida & Garman, Ch7, Generating knowledge through portrayals)

Feb 25 First draft of thesis due

March 18 Second draft of thesis due

Early April Thesis draft goes to committee after approval by Chair. Thesis draft goes to committee after approval by Chair.

Spring Break April 13-17

Take this time for writing on your thesis, writing conclusions, drafts, revising sections, etc. Your chair and committee members may be away during this week—check with them about their schedule.

Thesis is due to Graduate Studies early May for May 2011 Graduation

Thesis is due to Graduate Studies mid-July for Aug. 2011 Graduation

Check with committee members on availability of working with you in the summer.